

FIG. 1

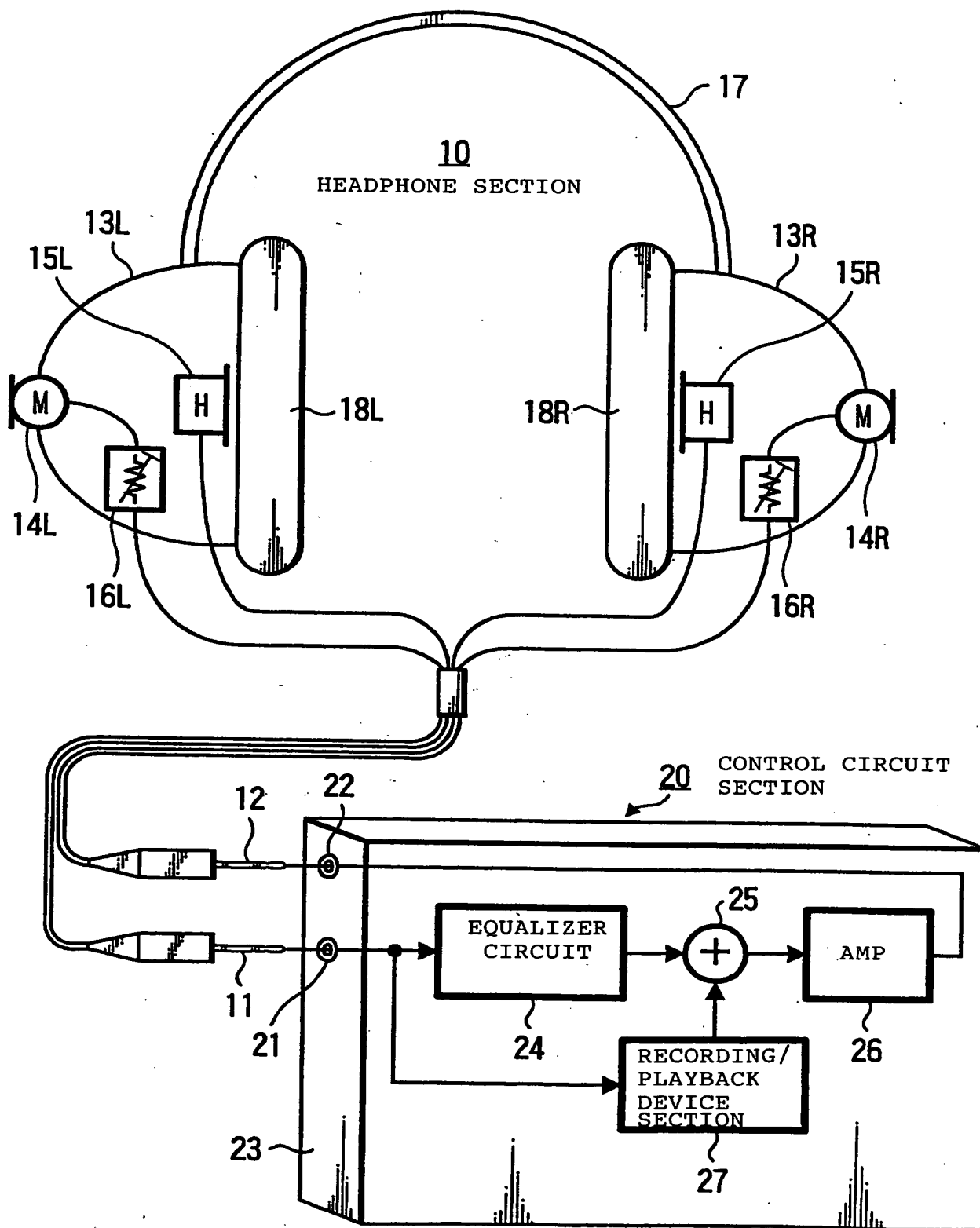




FIG. 3

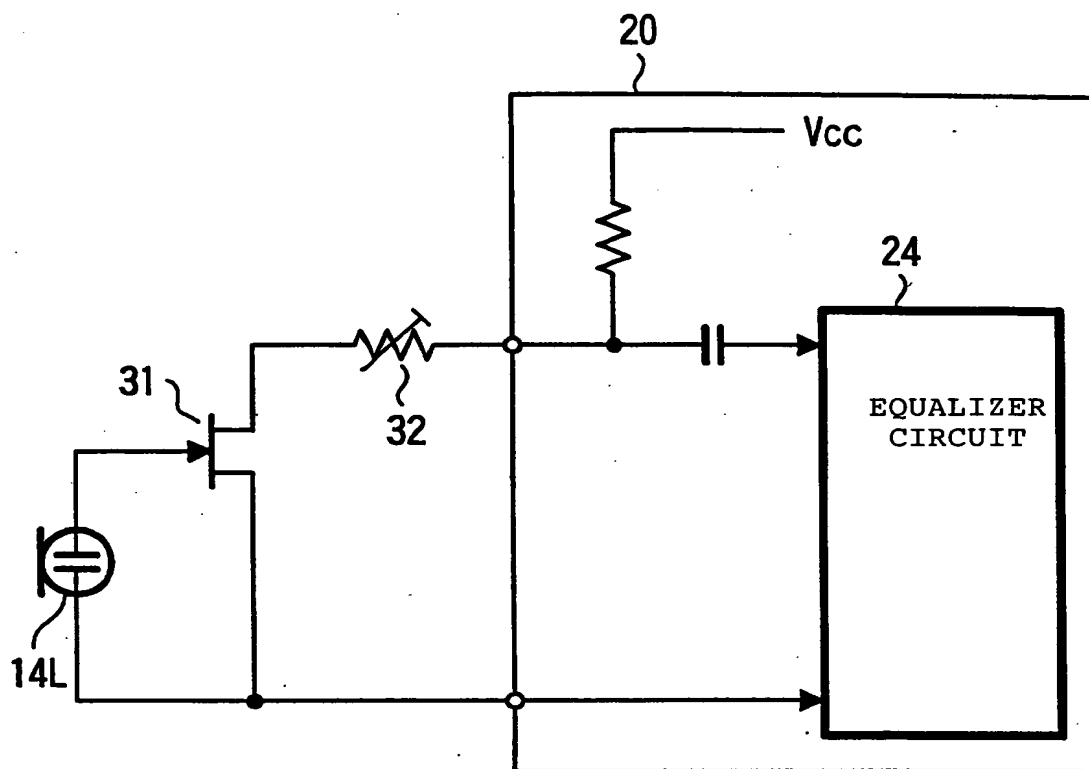


FIG. 4

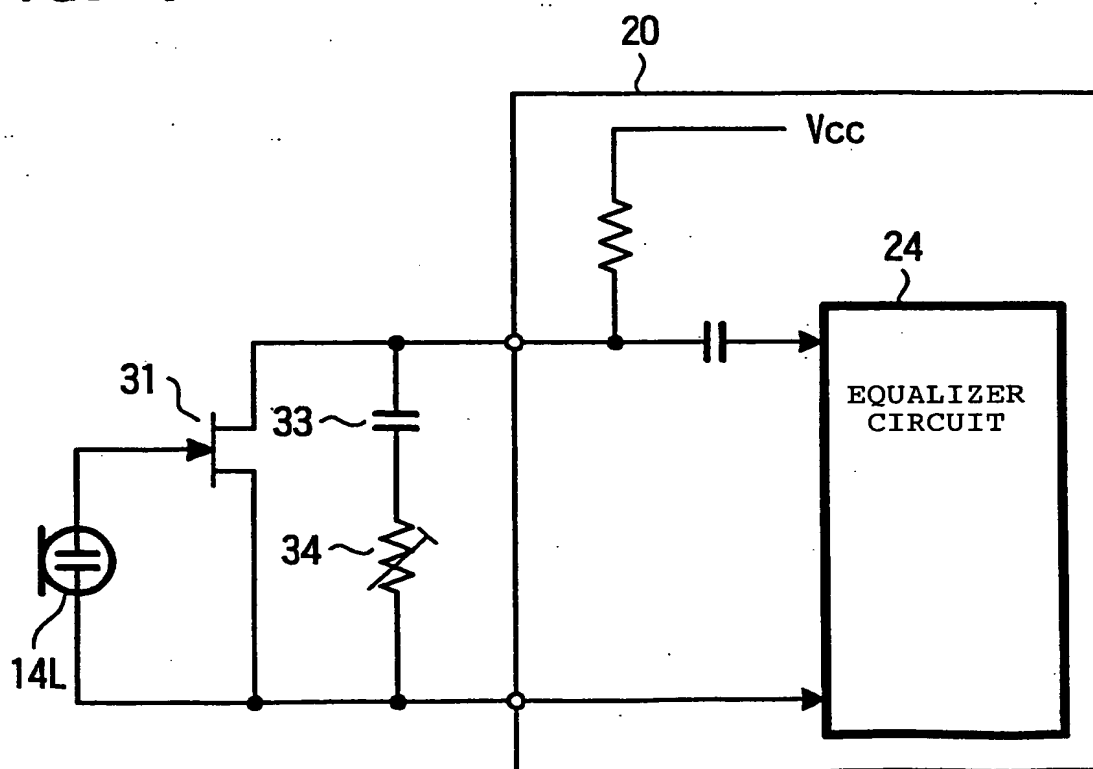


FIG. 5

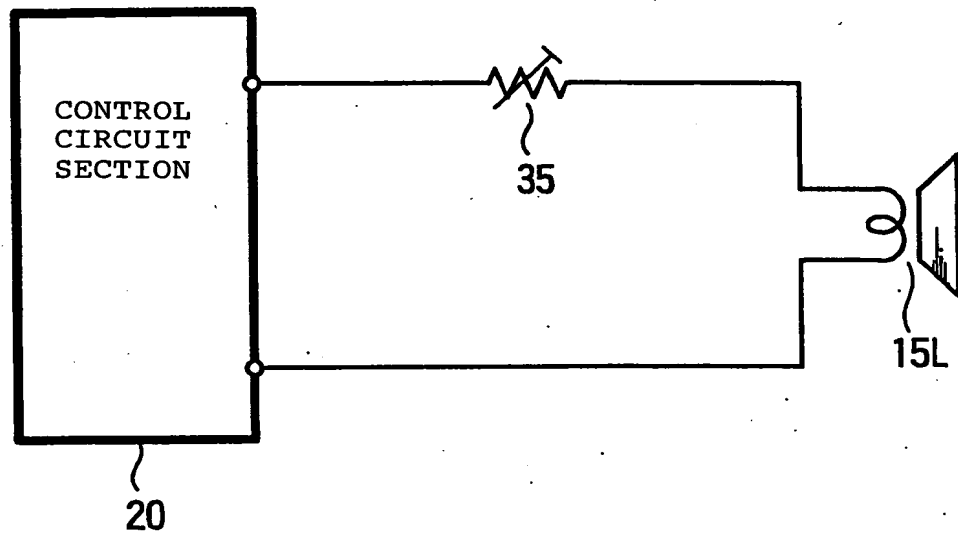
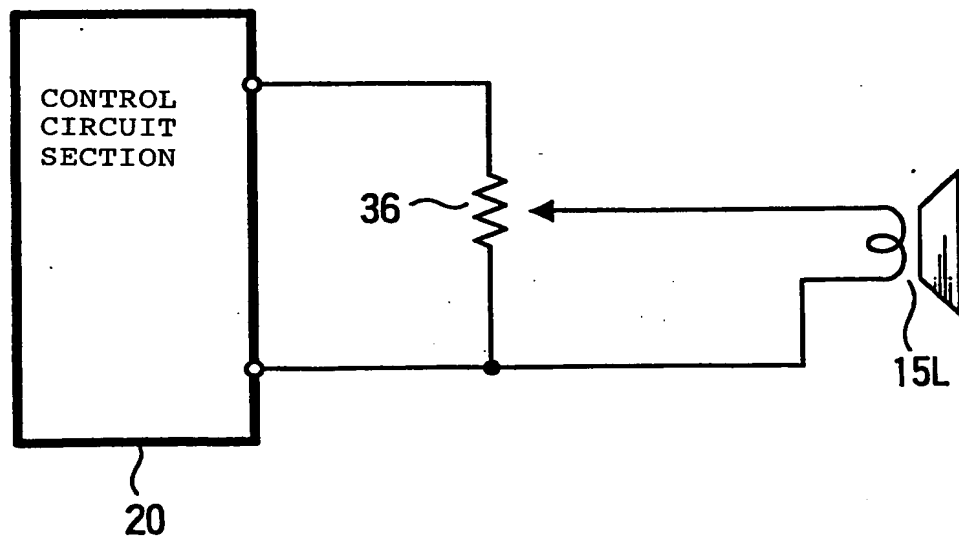


FIG. 6



**FIG. 7**

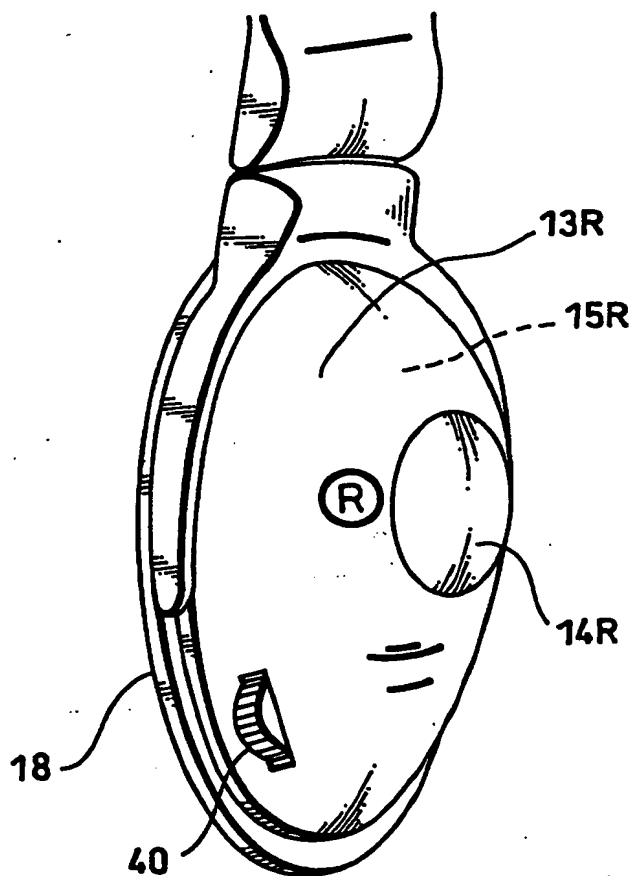


FIG. 8

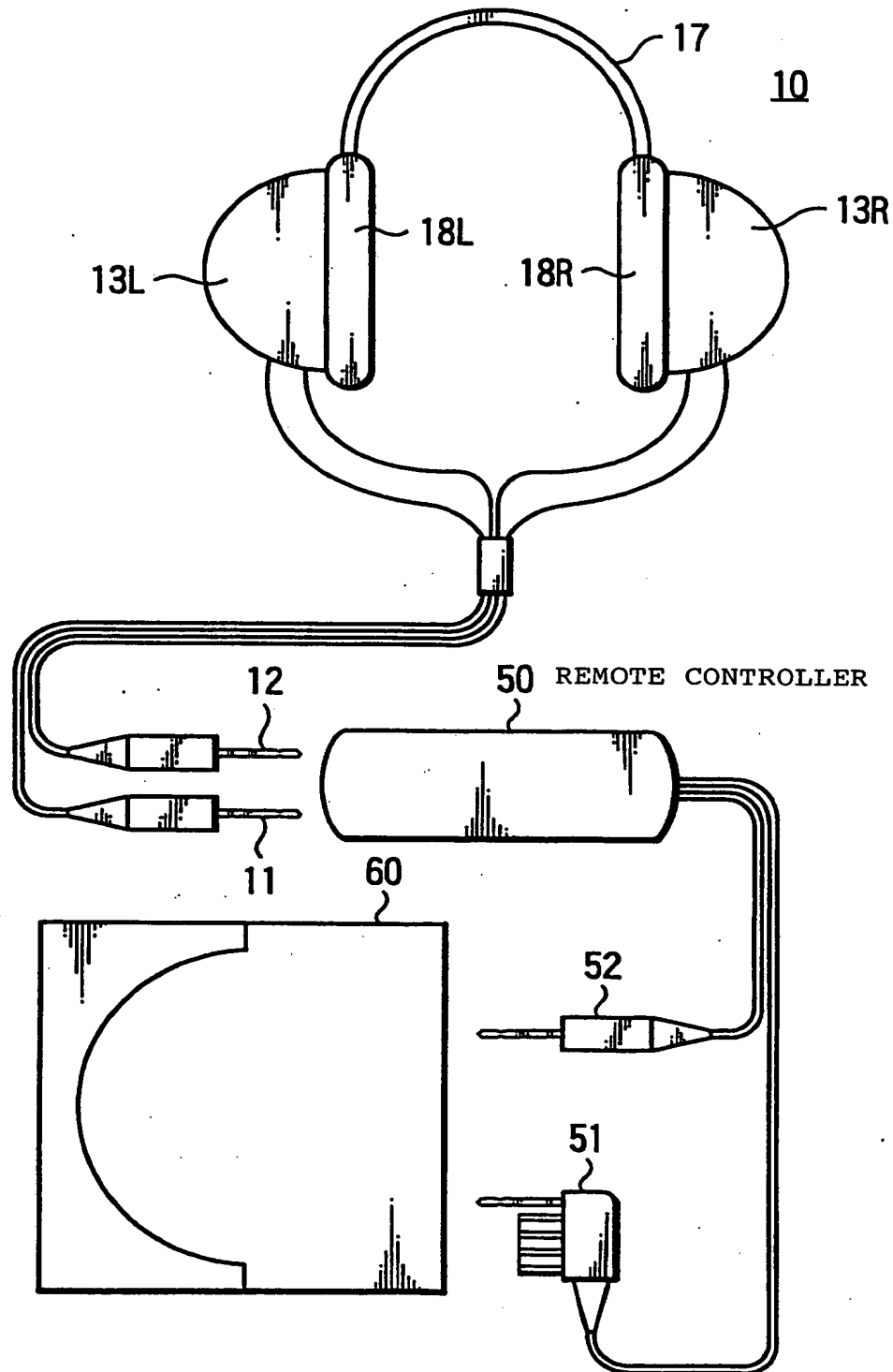


FIG. 9

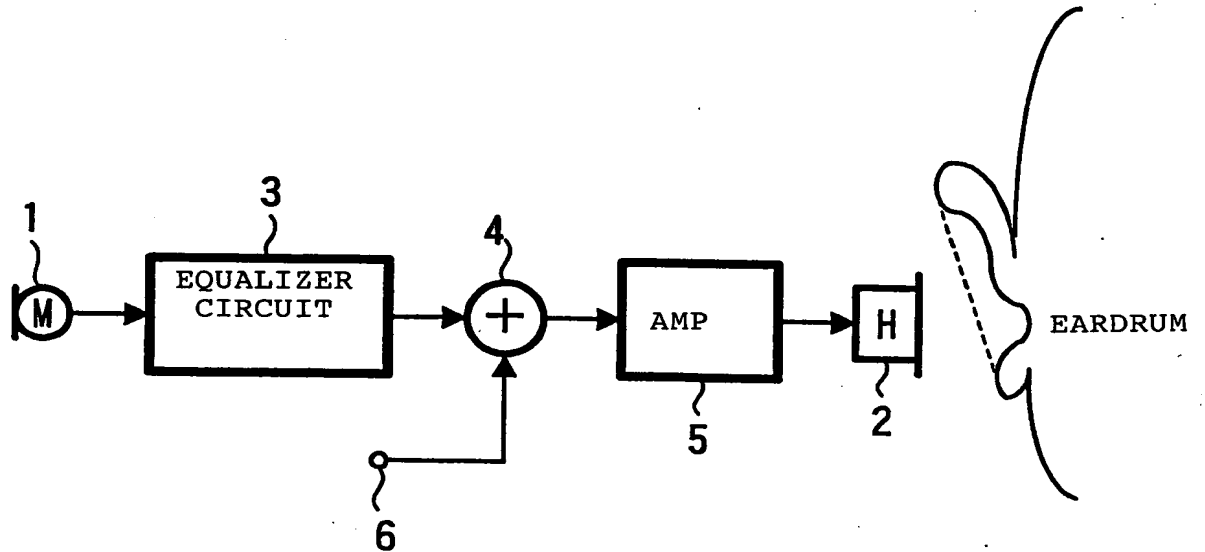
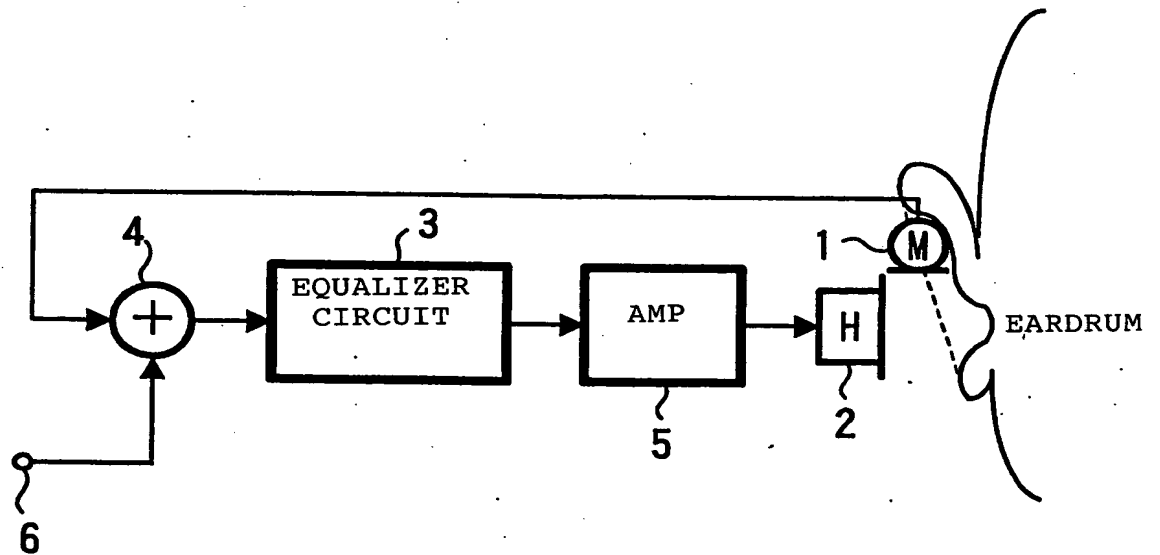


FIG. 10



## DESCRIPTION OF REFERENCE NUMERALS

- 10 ... HEADPHONE SECTION
- 11 ... PLUG (FIRST OUTPUT TERMINAL)
- 12 ... PLUG (FIRST INPUT TERMINAL)
- 13L, 13R ... HEADPHONE BOXES
- 14L, 14R ... MICROPHONE ELEMENTS
- 15L, 15R ... DIVER UNITS
- 16L, 16R ... GAIN ADJUSTING SECTION
- 20 ... CONTROL CIRCUIT SECTION
- 21 ... JACK (SECOND INPUT TERMINAL)
- 22 ... JACK (SECOND OUTPUT TERMINAL)
- 24 ... EQUALIZER CIRCUIT
- 25 ... ADDER CIRCUIT
- 26 ... AMP
- 27 ... RECORDING/PLAYBACK DEVICE SECTION
- 40 ... ADJUSTING KNOW
- 50 ... REMOTE CONTROLLER
- 60 ... RECORDING PLAYBACK DEVICE